

Session 2023-24

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Fine Art Diploma - Painting

One Year Course Scheme of Exam Total Marks : 400

		Paper	Size	Time	Total Marks
1. Theory	I	History of Painting	-	3 hrs.	100
2. Practical	I	Drawing	¼	3 hrs.	100
	II	Composition	¼	6 hrs.	100
	III	Copy work	¼	6 hrs.	100
Grand Total					400

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Drawing	¼	10	Pencil, Pen & Ink, Charcoal
II	Composition	¼	5	Water Colour & Crayons, Pestles
III	Copy work	¼	5	Water Colour & Posters

James
Barlow
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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Painting

Paper (Theory) : History of painting

Total Marks : 100

- Unit 1** Jain, Pal (Apatramsa)
Unit 2 Mughal painting (Akbar, Jahangir)
Unit 3 Rajasthani painting (Mewar, Kishangarh, Jaipur)
Unit 4 Pahari painting (Kangra, Basohali)
Unit 5 Bengal school.

Paper (Practical)

- I. **Drawing - Pots, Objects, Nature, Human figures study, Realistic.**
II. **Pictorial Composition - Human figure with background**
iii. **Copy work - Indian miniature.**

Reference Book -

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
2. रूपप्रद कला के मूल आधार - आर. ए. अग्रवाल
1. चित्रायन प्रकाशन के विषय विषय की पुस्तकें
4. नवनीत - पूना प्रकाशन
5. वॉल्टर फॉस्टर सीरीज

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